

HMS Certificate of Achievement – Tracking Sheet

STAGE -

NAME _____

INSTRUMENT _____

Throughout all activities there should be evidence of musicianship and musical understanding.

	Details	Marks	Awarded	Date
1	Piece One Title:- _____	20 (13)		
2	Piece Two Title:- _____	20 (13)		
3	Piece Three (Ensemble / group piece) Title:- _____	20 (13)		
4	1) Scales & Arpeggios <input style="float: right; margin-right: 20px;" type="checkbox"/> or 2) Study / Technical exercises <input style="float: right; margin-right: 20px;" type="checkbox"/>	10 (5)		
5	Sight Reading	10 (5)		
6	1) Improvising <input style="float: right; margin-right: 20px;" type="checkbox"/> Or 2) Composing <input style="float: right; margin-right: 20px;" type="checkbox"/>	8 (4)		
7	Describing & Listening <i>Talking about the music performed (Context and origin/terms & signs etc)</i> <i>Aural perception (refer to HMS - Schemes of Work)</i>	6 (4) 6 (4)		
TOTAL				

* All sections must be completed (see notes)

Bronze = 61 Silver = 74 Gold = 88

Notes for teachers.

Details regarding aural requirements and guidance for scale requirements can be found in the 'schemes of work overview' for each instruments and voice.

Marks can now be given for each category (1 -7) which will allow pupils not only to simply pass but to have an opportunity to pass with a 'bronze', 'silver' or 'gold' award.

If an area of performance is weaker than others this should not hold up a pupil any longer as they could aim to get higher marks in their areas of strength.

The marks in brackets are a guide for teachers and if followed will secure at least a 'bronze' award (61 marks). If some areas of performance don't reach these guide marks then more marks will be required in other areas.

Some guidance for marking:-

Pieces	<p><i>Bronze (13 - 14)</i></p> <p><i>Mostly secure performance with some lapses that are recovered.</i></p> <p><i>Generally fluent with some attention to musical detail.</i></p> <p><i>Demonstrates a developing awareness of style</i></p>	<p><i>Silver (15 - 16)</i></p> <p><i>Secure performance that demonstrates good control in most areas.</i></p> <p><i>Mostly accurate and fluent with developing attention to musical detail.</i></p> <p><i>Demonstrates appropriate character for the music.</i></p>	<p><i>Gold (17 - 20)</i></p> <p><i>Strong command of all technical aspects and with good musical control.</i></p> <p><i>Accurate and fluent with considerable attention to all musical detail.</i></p> <p><i>Confident, communicative and convincing performance.</i></p>
Scales & Technical	<p><i>Bronze (5 - 6)</i></p> <p><i>Played /sung accurately but with hesitations.</i></p>	<p><i>Silver (7 - 8)</i></p> <p><i>Well prepared & mostly secure.</i></p>	<p><i>Gold (9 -10)</i></p> <p><i>Quick confident responses and accurate.</i></p>
Sight Reading	<p><i>Bronze (5 - 6)</i></p> <p><i>Some errors but generally correct.</i></p>	<p><i>Silver (7 - 8)</i></p> <p><i>Mostly accurate and tempo consistent.</i></p>	<p><i>Gold (9 - 10)</i></p> <p><i>Fluent and accurate.</i></p>
Improvising	<p><i>Bronze (4)</i></p> <p><i>A good attempt with some hesitations</i></p>	<p><i>Silver (5 - 6)</i></p> <p><i>A sense of style with the given range of notes used.</i></p>	<p><i>Gold (7 - 8)</i></p> <p><i>A sense of style maintained and good ideas presented with flow and direction.</i></p>
Composing	<p><i>Bronze (4)</i></p> <p><i>Good ideas but not always accurately written. Some melodic shape.</i></p>	<p><i>Silver (5 - 6)</i></p> <p><i>Accurately written and suitable for the instrument with clear melodic shape and some style.</i></p>	<p><i>Gold (7 - 8)</i></p> <p><i>Accurately written and clear shape in a style that follows the given instructions.</i></p>
Describing	<p><i>Bronze (4)</i></p> <p><i>Has some understanding of the character and context of the music performed.</i></p>	<p><i>Silver (5)</i></p> <p><i>Has a developing understanding of the character and context of the music performed.</i></p>	<p><i>Gold (6)</i></p> <p><i>Has a clear understanding of the character, context and purpose of the music performed.</i></p>
Listening	<p><i>Bronze (4)</i></p> <p><i>Most tests are accurate but responses slow.</i></p>	<p><i>Silver (5)</i></p> <p><i>Good responses and correct first time in most areas.</i></p>	<p><i>Gold (6)</i></p> <p><i>All areas are completed accurately and promptly.</i></p>