

## **Appendix 9/2**

### Glossary of Terms

<b>Aesthetic Aspects -</b>	The key aspects of the landscape which contribute to its appearance (previously composition), such as: <ul style="list-style-type: none"><li>• scale</li><li>• enclosure</li><li>• diversity</li><li>• texture</li><li>• form</li><li>• line</li><li>• contour</li><li>• balance</li><li>• movement</li><li>• pattern.</li></ul>
<b>Analysis (Landscape):</b>	The process of breaking the landscape down into its component parts to understand how it is made up.
<b>Analysis (Visual):</b>	The process of identifying the nature of visibility in an area, which is determined through topographic analysis.
<b>Assessment (Landscape):</b>	An umbrella term for description, classification and analysis of landscape.
<b>Baseline:</b>	The landscape and visual character of the study area as it exists at the commencement of the assessment process – i.e. prior to the development proposal under consideration.
<b>Biodiversity</b>	The concept of variety in all species of plants and animals.
<b>Classification:</b>	A process of sorting the landscape into different types using selected criteria, but without attaching relative values to the different types of landscape.
<b>Constraints map;</b>	Map showing the location of important resources and receptors that may form constraints to development.
<b>Countryside:</b>	The rural environment and its associated communities (including the coast).
<b>Cultural and social factors:</b>	The elements of the landscape which are the result of human activity, e.g.: <ul style="list-style-type: none"><li>• Land use management</li><li>• Character of settlements and buildings</li><li>• Pattern and type of fields and enclosures</li><li>• Rights of way /footpaths</li><li>• Artistic/literary associations</li></ul>
<b>Cumulative Effects:</b>	Effects arising from the additional changes to the landscape or visual character caused by a proposed development in conjunction with other developments (associated with it or separate to it).

- Digital Terrain Model (DTM):** Computer generated 3 dimensional model based on contour data and/or aerial survey of ground surface (e.g. Ordnance Survey *Profile data*). Often utilised as a basis for visibility modelling over large areas.
- Digital Surface Model (DSM):** Computer generated 3 dimensional model based on aerial survey of ground surface, tree canopies, built structures etc.). Often utilised as a basis for visibility modelling where the effects of intervening structure and/or vegetation need to be incorporated.
- Diversity:** Where a variety of qualities or characteristics occur.
- Effect:** The result of an impact on a landscape or visual receptor.
- Element:** A component part of the landscape (e.g. roads, hedgerows, woods)
- Enhancement:** Landscape or visual improvement through restoration, reconstruction or creation.
- Environmental Fit:** The relationship of a development to identified environmental opportunities and constraints in its setting.
- Field Pattern:** The pattern of hedges and walls that define fields in farmed landscapes.
- Geographic Information System:** Computerised data base of geographical information that can easily be updated and manipulated.
- Horizontal Angle Subtended:** The angle measured in degrees from the left most visible part to the right most visible part of any development.
- Key characteristics** The elements of the landscape and/or their inter relationship which form the defining components of the landscape
- Impact:** The change arising for a landscape or visual receptor as a result of some form of alteration to the baseline.
- Indirect Impacts:** Impacts on the environment, which are not a direct result of the development but are often produced away from it or as a result of a complex pathway. Sometimes referred to as secondary impacts.
- Landcover:** Combination of land use and vegetation that covers the land surface.
- Landform:** See Topography.
- Landscape:** Human perception of the land conditioned by knowledge and identity with a place.  
An area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors;
- Landscape Capacity:** The degree to which a particular landscape character type or area is capable of is able to accommodate change without unacceptable adverse effects on its character. Capacity is likely to vary according to the type and nature of the changes being proposed. The capacity of the landscape is derived from a combination of Landscape Character Sensitivity, Visual Sensitivity and Landscape Value.

- Landscape Character:** The distinct and recognisable pattern of elements that occurs consistently in a particular type of landscape, and how this is perceived by people. It reflects particular combinations of geology, landform, soils, vegetation, land use and human settlement. It creates the particular sense of place in different areas of the landscape.
- Landscape Character Type:** A landscape type will have broadly similar patterns of geology, landform, soils, vegetation land use, settlement and field pattern discernible in maps and field survey records.
- Landscape Fabric:** Physical elements of the landscape or development site.
- Landscape Factor:** A circumstance or influence contributing to the impression of the landscape (e.g. scale, enclosure, elevation).
- Landscape Feature:** A prominent eye-catching element or landmark (e.g. church spire, wooded hilltop).
- Landscape Impact** The change in the elements, characteristics, qualities and overall character of the landscape as a result of development.
- Landscape Effect:** The consequence of change in the elements, characteristics, qualities and overall character of the landscape as a result of development. These effects can be positive, neutral or negative.
- Landscape Evaluation** The process of attaching value (non-monetary) to a particular landscape, usually by the application of previously agreed criteria, including consultation and third party documents, for a particular purpose (for example, designation or in the context of an assessment).
- Landscape Quality (or Condition):** based on judgments about the physical state of the landscape and about its intactness. Also relates to the state of repair of individual features and elements which make up character in any one place.
- Landscape Resource:** The combination of elements that contribute to landscape context, character and value.
- Landscape Sensitivity (to a specific type of change):** The extent to which a landscape can accept change of a particular type and scale and is assessed in relation to the following:
- Existing land use;
  - Pattern and scale of the landscape, including simplicity/complexity;
  - Landscape quality or condition including presence of any detracting features;
  - The nature of views – visual enclosure/openness of views, scale of views;
  - Value placed on the landscape – which may be expressed through designation; and
  - Scope of mitigation, which will be in character with the existing landscape..

**Land Use:** The primary use of land, including both rural and urban activities.

**Landscape Value:** The relative value or importance attached to a landscape (often as a basis for designation or recognition), which expresses commonly held national or local perception of its quality, special qualities and/or scenic beauty, tranquility or wildness and cultural associations.

**Magnitude of landscape change:** A measure of the amount of change to the landscape that would occur as a result of proposed development, generally based on the **scale** or degree of change to the landscape resource, the **nature** of the effect and its **duration**. This is based on a combination of largely quantifiable parameters, such as:

- the distance to proposed development;
- its visible extent;
- degree of contrast with context;
- extent to which proposed development would be visible, and
- duration of an impact.

**Magnitude of visual change:** A measure of the amount of change to the visual context that would occur as a result of a proposed development. This is generally based on:

- the scale of change to the view with respect to the loss or addition of features in the view and changes in its composition, including the proportion of the view that would be occupied by the proposed development;
- the degree of contrast or integration of any new features of changes in the landscape with the existing or remaining landscape elements and characteristics in terms of form, scale, mass, line, height, colour and texture;
- duration and nature of the change, whether temporary or permanent, transient or persistent, etc.;
- the angle of view in relation to the main activity of the receptor(s);
- distance of the viewpoint from the proposed development; and
- extent of the area over which the changes would be visible.

**Methodology:** The specific approach and techniques used for a given study.

**Mitigation Measures,** Measures including any process, activity or design process to avoid, reduce, remedy or compensate for adverse landscape and visual impacts of a development. Mitigation can also apply to the amelioration of existing adverse effects associated with existing developments/features in the landscape.

<b>Natural Factors:</b>	The natural elements of the landscape which contribute to its character, e.g. <ul style="list-style-type: none"><li>• Geology</li><li>• Soils</li><li>• Landform</li><li>• River and drainage pattern.</li></ul>
<b>Perception (of Landscape):</b>	The psychology of seeing and possibly attaching value or meaning to the landscape.
<b>Perceptual Aspect:</b>	Elements of the landscape which evoke a response to the senses, such as; <ul style="list-style-type: none"><li>• Wildness</li><li>• Remoteness</li><li>• Sense of security</li><li>• Tranquillity</li><li>• <b>Exposure.</b></li></ul>
<b>Persistent View:</b>	A view which is obtained over a continuous period of time.
<b>Precautionary Principle:</b>	Principle applied to err on the side of caution where significant environmental damage may occur, but where knowledge on the matter is incomplete, or when the prediction of environmental effects is uncertain.
<b>Receptor:</b>	Physical landscape resource, special interest or individual or group experiencing view liable to change as a result of the proposed development.
<b>Receptor Location:</b>	Location occupied by identified receptors.
<b>Residual Effects:</b>	Effect of development after mitigation proposals are taken into account.
<b>Scoping:</b>	The process of identifying likely significant effects of a development on the environment – which may be carried out in a formal or informal way.
<b>Significant Effect:</b>	An effect which is considered by the assessor to be “significant” in terms of the Environmental Impact Assessment Regulations which require the identification of significant effects.
<b>Transient View:</b>	A view which obtained momentarily, as part of a sequence of views, e.g. from a car travelling along a road.
<b>Vertical Angle Subtended:</b>	The distance measured in degrees from the base to the top of any proposed development as seen from a particular location
<b>Visual Amenity:</b>	Particular composition of landscape elements that contribute to a view, or views.  The value of a particular area or view in terms of what is seen
<b>Visibility Analysis:</b>	The process of identifying theoretical (based on digital modelling) and/or actual predicted areas from where any given development may be seen.

- Visual Effect:** The consequence of change in the appearance of the landscape as a result of development, which may be positive or negative.
- Visual Impact:** The change in the appearance of the landscape and nature of views which may be adverse or beneficial.
- Visual Envelope:** The extent of potential visibility to or from a specific area or feature.
- Viewpoint Sensitivity:** The extent to which a view would be altered by change of a particular type and scale, assessed in relation to the following:
- Location and land use (receptor activity) at the viewpoint or context of the view;
  - Landscape character and quality at the viewpoint;
  - Landscape character and quality of the intervening landscape;
  - Importance of the view (which may be determined with respect to its popularity or number of affected people, its appearance in guidebooks, on tourist maps and the facilities provided for its enjoyment and references to it in literature and/or art.
- Visualisation:** Computer generated simulation or photomontage or other technique to illustrate how the proposed development would appear.
- Zone of Theoretical Visibility (ZTV):** The area predicted to have views of a proposed development on the basis of a digital terrain model or digital surface model, which may/may not take account of land cover features.
- Zone of Visual Influence:** The area within which a proposed development will be visible