

DAILY REGIME OF CHILDREN TAKING PART IN NON-BROADCAST PERFORMANCES

Age of child	Earliest and latest permitted times at venue*	Performances of the same nature per day	Performance days within a 7 day period	Breaks between performance days	Maximum number of hours of performance	Maximum appearance of child per performance	Interval time per day between performances (or rehearsal and performance**)	Performance on a school day
12 and under	10.00am to 10.00pm	2 performances per day OR 1 performance and 1 rehearsal per day	Maximum of 6 days (Maximum 5 days if mixture of non-broadcast and broadcast/recorded) After 8 consecutive weeks an interval of 2 weeks must take place before performing again in any production	14 hours between the end of the previous days performance and the beginning of the following days performance	3 hours 30 minutes	2 hours 30 minutes	1 hour 30 minutes	1 rehearsal OR performance if attending school after the morning session 1 rehearsal and 1 performance OR 2 performances if school absence granted for whole day or afternoon session
13 and over	10.00am to 10.30pm	2 performances per day OR 1 performance and 1 rehearsal per day	Maximum of 6 days (Maximum 5 days if mixture of non-broadcast and broadcast/recorded) After 8 consecutive weeks an interval of 2 weeks must take place before performing again in any production	14 hours between the end of the previous days performance and the beginning of the following days performance	3 hours 30 minutes	2 hours 30 minutes	1 hour 30 minutes	1 rehearsal OR performance if attending school after the morning session 1 rehearsal and 1 performance OR 2 performances if school absence granted for whole day or afternoon session

***EXCEPTION TO PERMITTED TIMES AT VENUE:**

Not later than 11.00pm on no more than 3 evenings per week provided that he is not present on more than 8 evenings in a period of 4 consecutive weeks.

****EXCEPTION TO INTERVALS (IN ANY WEEK):**

On not more than 2 days, a minimum of 45 minutes interval between performances and/or rehearsals. Maximum 6 hours at place of performance.